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—ENT. STA. HALL.—

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QUARTETT.

WHICH GAINED THE PRIZE AWARDED BY

The Society of British Musicians.

PERFORMED AT A PUBLIC TRIAL BY

JOSEPH JOACHIM, ALFRED MELLON,

HENRY WEBB and ALFRED PIATTI.

To whom it is gratefully Inscribed

BY

EDWARD PERRY.

Ent. Sta. Hall.

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QUARTET.

E. PERRY.

MODERATO.

The musical score is written for Violin Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *MODERATO.* The score includes various musical notations such as dynamics (*p*, *f*, *fp*, *pp*), articulation (accents, slurs), and performance instructions (*Cres.*, *lr*). The piece concludes with first and second endings.

VIOLIN PRIMO.



A musical score for Violin Primo, consisting of 11 staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Crescendo markings (*Cres:*) are placed above several staves. Fingerings are indicated by numbers 1, 2, and 3. Trills are marked with 'X' and '3'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a final measure marked with a '1'.

p *Cres:*

p *3* *tr* *b*

p *4*

4 *4* *PIZZ* *ARCO.* *b* *fp*

Cres:

fz *p* *pp*

8va *Cres:* *f*

1 *1* *f* *b* *e* *e* *b*

p *3*

f *PIZZ.* *ARCO.*

VIOLIN PRIMO.

ANDANTE. *pp*

Cres: *Dim:* *sf*

pp

Cres: *ff* *f* *p* *Cres:*

gva *loco* *Dim:* *pp*

f *Cres:* *f* *p*

MINUETTO.

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VIOLIN PRIMO.

First section of the Violin Primo part, consisting of four staves. The first staff begins with a double bar line and a forte (*ff*) dynamic marking. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melodic line. The third staff has a forte (*ff*) dynamic marking and includes a slur over a group of notes. The fourth staff concludes the section with a double bar line and the word "FINE." written below it.

Trio section of the Violin Primo part, consisting of six staves. The section begins with the word "TRIO." above the first staff, which also has a second ending bracket and a piano (*p*) dynamic marking. The music is in G major and 2/4 time, featuring a rapid, flowing melody with many slurs and accents. The fifth staff has a forte (*f*) dynamic marking. The section ends on the sixth staff with a double bar line and the words "Minuetto D.C." written below it.

FINALE.

Finale section of the Violin Primo part, consisting of four staves. The section begins with the tempo marking "ALLEGRO." above the first staff, which has a 2/4 time signature and a piano (*p*) dynamic marking. The music is in G major and 2/4 time, featuring a rapid, flowing melody with many slurs and accents. The section ends on the fourth staff with a double bar line.

Violin Primo musical score, page 7. The score consists of 12 staves of music in G major. It features various dynamics including *f*, *Dim:*, *p*, *ff*, *fp*, and *Cres:*. The music includes complex rhythmic patterns, slurs, and fingerings. The score is written for Violin Primo.

VIOLIN PRIMO.

A musical score for Violin Primo, consisting of 12 staves. The key signature is one sharp (F#). The score begins with a treble clef and a key signature of one sharp. The first staff starts with a piano (*p*) dynamic and a crescendo (*Cres:*) marking. The melody is written in a single line. The second staff continues the melody, marked with a piano (*p*) dynamic. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody, marked with a piano (*p*) dynamic. The ninth staff continues the melody, marked with a piano (*p*) dynamic. The tenth staff continues the melody, marked with a piano (*p*) dynamic. The eleventh staff continues the melody, marked with a piano (*p*) dynamic. The twelfth staff continues the melody, marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Cres:

f *ff* *f* *p* *Cres:* *f* *ff* *f* *p* *Cres:* *pp* *Dim:* *Cres:* *cen...do* *f* *p* *pp* *f*

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QUARTET.

E. PERRY

Cres:

MODERATO *p*

f *p*

Cres: *f* *p* *Cres:* *fp*

Cres:

f *p*

Cres: *f* *lr*

sf *p*

PIZZ. *ARCO.*

1 *p* *pp*

lr *1st* *2nd*

VIOLIN SECONDO.



A musical score for Violin Secondo, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *Cres:* (Crescendo), *f* (forte), *p* (piano), *pp* (pianissimo), and *tr* (trill). Fingerings are indicated by numbers 1, 2, and 3. The score is written in a single system across 12 staves.



Violin Secondo musical score, page 3. The score is written for Violin II in G major (one sharp). It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics including *f* (forte), *Cres:* (crescendo), *lr* (lento), *p* (piano), *PIZZ.* (pizzicato), *ARCO.* (arco), *pp* (pianissimo), *sf* (sforzando), and *Dim:* (diminuendo). The score includes articulation marks such as accents and slurs, as well as fingering numbers (1, 2). The piece concludes with a double bar line. The bottom section of the page, starting with the tempo marking *ANDANTE.*, is written in a different key signature (three flats) and a 3/4 time signature, indicating a change in the piece's mood and tempo.

VIOLIN SECONDO.

The Clarinet Institute
of Los Angeles

This musical score for Violin Secondo is written in G-flat major (two flats) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *pp* (pianissimo), *ff* (fortissimo), *fz* (forzando), *p* (piano), and *f* (forte). Crescendo markings (*Cres:*) are used to indicate increasing volume. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. A first ending bracket labeled '1' is present on the sixth staff. The piece concludes with a double bar line on the final staff.

MINUETTO.

ALLEGRO tr^o

f *p* *Cres:* *f* *tr* *3* *p* *f* *1* *ff* *1* *p* *FINE.*

TRIO.

pp *f* *pp*

Minuetto D.C.

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VIOLIN SECONDO.

7

p *Cres:* *f*

p 2

4 3 *p*

4

Cres: *ff* *Cres:*

ff

f *p* *Cres:*

f

1 *p*

fz

Cres: *pp*

Cres: *f*

PIZZ *pp* *ARCO.*

p

QUARTET.

E PERRY.

MODERATO

p

f *Cres:* *p*

Cres: *p* *Cres:* *b* *p* *f*

Cres: *fp*

sf *Cres:* *f*

p

f *3* *3* *sf*

p

PIZZ.

Cres:

ARCO.

f *p* *pp*

1st *2nd*

VIOLA.

The musical score for Viola consists of 14 staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *sf* (sforzando). Articulations include *lr* (legato) and *Cres:* (crescendo). Fingerings are indicated by numbers 1, 2, and 3. The score is written in a single system, with each staff representing a different voice or instrument.

p

sf

p

1 *p* *pp*

f *1* *p* *1* *Cres:*

f *1*

p *2* *f* *PIZZ.* *ARCO.*

ANDANTE *3/4* *pp*

Cres: *Dim:* *1*

VIOLA.

The musical score for Viola consists of 15 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, often beamed together in groups. Slurs are used to indicate phrasing across multiple measures. Dynamics are marked throughout, including *Cres:* (Crescendo), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *fz* (forzando), and *fp* (forzando piano). There are also accents (>) and a first ending bracket labeled '1'. The piece concludes with a double bar line on the final staff.

VIOLA.
MINUETTO.

5

ALLEGRETTO

f *p* *Cres:* *f* *3* *1* *2* *1* *1* *2* *1* *3* *2* *1* *1* *ff* *1* *p* **FINE.**

TRIO.

pp *f* *p*

Minuetto D.C

VIOLA.
FINALE.

ALLEGRO.

p

f

ff

p

Cres:

f

ff

Cres:

fp

fp

Cres:

f

2

f

4

f

p

Cres:

f

p

2

2 2 3

f 1 *p*

Cres: *f* *Cres:*

ff

f *p* *Cres:*

f 1 *p*

Cres:

Dim: *pp*

Cres:

f *PIZZ.*

1 *f*

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TRCO

E. PERRY

Cres:

PIZZ. ARCO.

VIOLONCELLO.

The Clarinet Institute
of Los Angeles

Cres:

f

sf

p

PIZZ.

f

ARCO.

f

pp

p

Cres:

f

Cres:

f

The musical score is written for Violoncello in G major (one sharp). It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f* (forte), *sf* (sforzando), *p* (piano), and *pp* (pianissimo). Performance markings include *Cres:* (crescendo), *PIZZ.* (pizzicato), and *ARCO.* (arco). The score includes numerous triplets, slurs, and articulation marks. The piece concludes with a final flourish on the last staff.

Violoncello musical score page 3. The score is written for a single instrument in C major, 4/4 time. It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and a series of eighth notes. The second staff continues with eighth notes and a half note. The third staff features a forte (*sf*) dynamic and a half note. The fourth staff is marked *PIZZ.* (pizzicato) and *ARCO.* (arco), with a piano (*p*) dynamic. The fifth staff has a crescendo (*Cres:*) and a forte (*f*) dynamic. The sixth staff has a piano (*pp*) dynamic and a forte (*f*) dynamic. The seventh staff has a crescendo (*Cres:*) and a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLONCELLO.

Cres: sf

PIZZ.

ARCO.

lr

Cres: lr > > ff p

Cres: f 1 pp

Cres: 1 p

Cres: f sf p

PIZZ.

ARCO.

lr fp

pp

MINUETTO.

ALLEGRETTO

First section of the Minuetto, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The tempo is ALLEGRETTO. The music begins with a forte (f) dynamic. The first staff contains a melody with eighth and sixteenth notes, marked with accents and a first ending bracket. The second staff continues the melody with a triplet of eighth notes and a forte (f) dynamic. The third staff features a descending eighth-note scale, marked with accents and a first ending bracket. The fourth staff continues the scale, marked with a first ending bracket. The fifth staff shows a dynamic change from piano (p) to forte (f) with a repeat sign. The sixth staff continues the melody with a forte (f) dynamic. The seventh staff features a triplet of eighth notes and a forte (f) dynamic. The eighth staff continues the melody with a forte (f) dynamic. The ninth staff shows a dynamic change from piano (p) to forte (f) with a repeat sign. The section concludes with a FINE. marking.

Trio section of the Minuetto, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The tempo is ALLEGRETTO. The music begins with a pianissimo (pp) dynamic. The first staff contains a melody with eighth and sixteenth notes, marked with accents and a first ending bracket. The second staff continues the melody with a forte (f) dynamic. The third staff features a descending eighth-note scale, marked with accents and a first ending bracket. The fourth staff continues the scale, marked with a first ending bracket. The section concludes with a FINE. marking.

D.C.
Minuetto.

VOLONCELLO.

FINALE.

ALLEGRO.

Violoncello score, Finale, Allegro. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a measure rest of 9 measures, followed by a triplet of eighth notes. The third staff has a measure rest of 1 measure, followed by a piano (*p*) dynamic. The fourth staff has a crescendo (*Cres:*) marking. The fifth staff has a crescendo (*Cres:*) marking. The sixth staff has a fortissimo piano (*fp*) dynamic, followed by a piano (*p*) dynamic. The seventh staff has a fortissimo piano (*fp*) dynamic. The eighth staff has a piano (*p*) dynamic, followed by a measure rest of 2 measures. The ninth staff has a fortissimo (*f*) dynamic. The tenth staff has a fortissimo (*f*) dynamic. The eleventh staff has a fortissimo (*f*) dynamic. The twelfth staff has a fortissimo (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLONCELLO.

7

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p
 9 3
f 1 *p*
ff *f* *Cres:*
p *Cres:*
f *Cres:*
fz *Cres:* *p*
Cres:
Dim: 2 *pp*
Cres *cen* *do* *f*
 1 *PIZZ.* *pp* 250259 *ARCO.* *f*

